



# SEAFORD Photographic Society

## Newsletter No.4

This is the fourth and last newsletter of this season.....

Firstly, some information from Jean Holmwood, (Secretary of the Sussex Photographic Federation) about a repair shop in Uckfield that I am sure many of you have used in the past:-

*Dear Club contact and fellow photographers*

*I would be grateful if you would bring the following information to the attention of your club members.*

*I know that many of you have dealt with Protech camera repairs over the years and MXV for purchases. Sadly the recession has caught up with MXV and they have given up at the Uckfield shop, but Protech, who were in the same building have moved to new premises.*

*They are now at Unit 1, Vulcan House Farm, Coopers Green, Uckfield TN22 4AT. For those of you who do not have SATNAVs it is located just to the east (Buxted side) of the crossroads at Coopers Green just north of Uckfield on the A272.*

*Apart from their repairs etc, they are hoping to soon open other services from the new premises. See their website [www.protechrepairs.co.uk](http://www.protechrepairs.co.uk) for the latest news*



## **Happy Memories, well can you remember them?**

**I remembered them all at the end!!!! That makes me really mature (hate the word "old")**

### **Growing Up**

**Someone asked the other day, 'What was your favourite fast food when you were growing up?'**

**'We didn't have fast food when I was growing up,' I informed him. All the food was slow.'**

**'C'mon, seriously. Where did you eat?'**

**'It was a place called 'at home,' I explained. !**

**'Mum cooked every day and when Dad got home from work, we sat down together at the dining room table, and if I didn't like what she put on my plate I was allowed to sit there until I did like it.'**

**By this time, the kid was laughing so hard I was afraid he was going to suffer serious internal damage, so I didn't tell him the part about how I had to have permission to leave the table.**

**But here are some other things I would have told him about my childhood if I figured his system could have handled it :**

**Some parents NEVER owned their own house, wore jeans , set foot on a golf course, had holidays abroad or had a credit card.**

**My parents never drove me to school. I had a bicycle that weighed probably 50 pounds, and only had one speed, (slow).**

**I remember we had a television which was really a piece of polished furniture, the screen seemed about 6" square (that is 150mm in new money).**

**It was, of course, black and white, and the station went off the air at midnight, after playing the national anthem and a poem about God; it came back on the air at about 6 a.m. And there was usually a locally produced news and farm show on, featuring local people...**

**I never had a telephone in my room. The only phone was on a party line. Before you could dial, you had to listen and make sure some people you didn't know weren't already using the line.**

**Pizzas were not delivered to our home... But milk was.**

**All newspapers were delivered by boys and all boys delivered**

newspapers --my brother delivered a newspaper, six days a week. He had to get up at 6AM every morning.

Film stars kissed with their mouths shut. At least, they did in the movies. There were no movie ratings because all movies were responsibly produced for everyone to enjoy viewing, without profanity or violence or most anything offensive.

If you grew up in a generation before there was fast food, you may want to share some of these memories with your children or grandchildren. Just don't blame me if they bust a gut laughing. My first burger was a "Wimpy", however, you had to sit down on a chair, at a table. Then a waitress asked you politely, "what would you like". Your food was brought to you on a plate and you were also provided with a "knife and fork". But the strange thing is.....you paid for it after you had eaten it!!!!

Growing up isn't what it used to be, is it?

How many do you remember?

Headlight dip switches on the floor.

Ignition switches were on the dashboard and there was a magazine shelf underneath.

Using hand signals for cars without indicators. You had to pull the "choke" out to start the engine MOT's hadn't been invented. One licence covered everything on wheels.

Bicycle clips for bicycles without chain guards.

Soldering irons you heat on a gas burner.

Older Than Dirt Quiz :

Count all the ones that you remember not the ones you were told about. Ratings at the bottom.

1.Sweet cigarettes

2.Coffee bars with juke boxes

3.Home milk delivery in glass bottles

4. Party lines on the telephone

5.Newsreels before the main feature film

6.TV test patterns that came on at night after the last show and were there until TV shows started again in the morning. (there were only 3 channels [if you were fortunate])

7.Peashooters

8. Andy Pandy

9. 78 RPM records

10.Hi-fi's

11. Tin Baths

12. Blue flashbulbs

13. Cork popguns

14. Wolsley, Riley, Austin , Morris, Triumph and Vanden Plas Motor Cars

**15. Sweets actually filled the wrappers**

**16. Washing machines with wringers**

**If you remembered 0-3 = You're still young**

**If you remembered 3-6 = You are getting older**

**If you remembered 7-10 = Don't tell your age,**

**If you remembered 11-15 = You're older than dirt!**

**I might be older than dirt but those memories are some of the best parts of my life.**

**Don't forget to pass this along!!**

**Especially to all your really OLD friends....**

**Thanks to Paul West for his very amusing contribution**

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### **A Word from the Chairman**

Firstly may I say thank you to the editor for me giving me the chance to write a few words in the last of the season's newsletters.

May I also take this opportunity to say thank you on your behalf to Carol for keeping us all updated with current news .

Coming to the end of the season maybe it's a time to reflect, we have all seen many wonderful Prints and Digital Images over the last weeks, many of which came from our beginners section, well done to you all and those in higher leagues watch out.

We have had Judges that pleased some and not others, please do not take all that is said to heart, if you like your image enough to enter it into competition or show other members that is all that matters.

Change is never easy but your Committee endeavour to take the club forward in this time when equipment and ideas change weekly. I, as Chairman, think that it is very important to move the club with the times or get left behind, but we must not forget the basis on which the club was founded 22 years ago, the object being to bring together people who are interested in all branches of photography, in a sociable and constructive environment. Any criticism should be constructive and should contribute

to the growth of the individual author and the club members as a whole, also without too many rules, and to always remember photography is our hobby and should be for fun and enjoyment.

I would like to thank my Vice Chairman and Committee for all their hard work, sometimes members do not appreciate just how much goes into running our club, and the hours and time given freely week after week by the Committee members.

My thanks also to Chris Ashurst and his group for the challenging trips and interesting places he arranges through the flora and fauna.

Also thanks to Gay Biddlecombe for reviving the coach trips, if you have not been on one yet perhaps give it a try, it's a great social side to our Club.

And finally to the Portrait, Digital, and AV producers and to all those non- committee members like Robbie, who always manages to get you to part with your money for the raffle which really needs your support to help pay the ever increasing cost of judges.

A lot of time has been spent arranging what I hope will be a great programme for next year which we hope you will enjoy.

Have a nice break and bring back, once again, some super images in September when we will start our 22<sup>nd</sup> year.

Thank you to you all for your help and support given in what for me and your committee has been a difficult year.

Mike Grimes  
Chairman.



*Oldies!!!*

**And finally a short word from the editor.....**

**Most importantly I would like to thank the Chairman (Mike Grimes) for his contribution to the newsletter, and to thank him, especially, for all his hard work and the time he puts into the running of the Club. I can assure you it is not an easy job and takes many hours every week. Also, very many thanks to Betty (Grimes) for her duties as Secretary, again a more or less fulltime job!!! Thanks, too, to Steve Wares for giving up his time on Tuesday evenings to lead the digital evenings, especially in the cold winter months when I am sure he would have rather been curled up in front of the fire after a day's work!!!**

**As Mike says, next year is our 22<sup>nd</sup> year, and as the saying goes "from small beginnings.....", it has been lovely to see so many new (and talented!) members this year, keeping everyone on their toes with your great images.**

**The reason I chose to join Seaford Photographic Society even though I was living in Brighton when I first joined, was because of the informal, friendly atmosphere, which I think is one of the most important elements of a good club, and yes, I like the fact that the social side is considered important and too many rules and regulations is not considered important, after all, if one can't be social to each other where would be all be!!! We, as members, all come together on a Friday night through our common interest/passion of photography and there is much to discuss, learn and look at – from listening to judges comments, to discussing photographic techniques and learning new ways of processing our images using various software.**

**We all have something to give to each other and something to learn from each other photographically which, surely, is why we come to the club, so let's continue to enjoy what the club has to offer photographically in a friendly, social atmosphere.**

**Carol Adam, editor**

